

About the Artist:

“Poets Road – The Wurdz” is a collection of original spoken word poetry. The **‘Wurdz’** encompasses three albums: (Poets Road; Poets Road II- Delusions of Grandeur and Poets Road III – Wrong Side ovda Trax) and is an autobiographical poetry collection that recounts tales from the periphery of society, illuminating a life misspent without repent. These diverse themes include social status, love, friendship and the many hardships that constitute the human condition. For those who have lived a safe distance from the underbelly of society, street life, homelessness, poverty and addiction, these raw, candid and powerful poems tell a story that will allow the reader to vicariously experience the life of the ostracized.

By way of introduction, Xam Eitsirhc is a poet and spoken word artist of Metis decent and has been performing for the last 20 plus years locally, nationally and internationally (UK). His poetry has been published in several magazines and book anthologies, including Dark Parlour Magazine, WAX MAG, Unbound Morpheum and Humans of London, with his latest collection **“Poets Road – the Wurdz”** published by the Artist through the Friesen Press.

Xam has a further collection(s) of poetry that is ready for publication. After reading excerpts of **‘Poets Road – The Wurdz’** (below) and perusing his website: www.thesnakeoilpoet.ca it is hoped that Xam’s unique brand of poetry and music has piqued your interest and entices you to look further to discuss publication of a future book.

Thanking you in advance. We look forward to hearing from you.

Respectfully,

Roberta Davies

radavies@telus.net

Manager, (for) The Snake Oil Poet

1-604-434-0100

or

Xam Eitsirhc-

“The Snake Oil Poet”

Poet/Artist

www.thesnakeoilpoet.ca

Email:

xam13eitsirhc13@gmail.com

1-587-707-9313

Album Stream/Download:

BandCamp- Xam Eitsirhc- "The Snake Oil Poet"
Poet"

Spotify- Xam Eitsirhc- "The Snake Oil Poet"

YouTube Channel:

Xam Eitsirhc- YouTube Channel

Poets Road- The Wurdz:

<https://www.thesnakeoilpoet.ca/the-wurdz>

Instagram/FaceBook:

@snakeoilpoet

FaceBook- Xam Eitsirhc



Testimonials:

“A visceral journey in non-conformity, Xam finds hope and beauty in the darkness with natural lyricism. Authentic and undeniable.”

- Bruce McCulloch (Writer/Actor/Director – Kids in the Hall and Young Drunk Punk)

“Met with Xam Eitsirhc when we shared stage and great conversation at The Calgary Poetry Festival, where soon, great conversation was recognized. Definitely earned his poetic license.”

- Little Annie Anxiety Bandez (Singer/Musician/Artist)

“If you want cries from the seedy underlife of North American big cities you should look here. Bukowski, Leonard Cohen it is not. This is more poisonous and you will need to suffer for your education.”

- Benjamin Darvill (Musician- Crash Test Dummies/Son of Dave)

Music Samples:



Sally Forth- Xam
Eitsirhc- The Snake C



Lullaby- Xam
Eitsirhc- The Snake C



Dashboard Radio-
Xam Eitsirhc- The Sni

Poem Samples:

Imagined

By's Xam Eitsirhc Copy Right 2021

Could you imagine?
A world so fragile
Where all is abandoned
And all the while
The artist loses passion
Could you imagine?

Can you ask for directions?
From one side of the circle?
Look back & live a reflection?
The good, the bad & the hurtful
All just another hurdle
Could you imagine?
About face inertia
Where forwards is backwards
And vice versa
The same equations
With different answers
Could you imagine?

Could you imagine?
In the same place
But a little bit different
There lived ambition
And even a rat race
Could you imagine?

XXXXX

According to Superstition

By's Xam Eitsirhc Copy Right 2021

I have no need of you
Don't need to see's yor face
Don't need to ear yor voice
I'll leave without a trace
Coz I don't need you to make my choice

You steal my right
And my decision
Make me look the fool
According to superstition
No I have no need of you

I have always bin me
On a course of collision
With blissful oblivion
Freedom aint free
Neither is the plea

Are you just a symptom
Of a broken system?
Or my personal illusion
Of my wurdz written?
It's hard to know what's true
But I know I have no need of you

NO...

I have no need of you
Don't need to see's yor face
Don't need to ear yor voice
I'll leave without a trace
Coz I don't need you to make my choice

XXXXX

Just a Thought

By's Xam Eitsirhc Copy Right 2019

I had a thought
So I went driving
Best way ov thinking
But if you heard what me minds got
You would surely turn me in
He fought the good thought

So I was thinking
Does it even matter?
When one man turns on the other?
Or when a child dies beside her mother?
Is it just human nature?

And as I pondered
I also wondered
Is it more frightening
To die alone?
Or surrounded
By your loved ones?
Guess I'll keep wondering

I wandered thru the city
Thru the lights & the graffiti
Saw a man in the gutter
And asked me self if it even matters?
Question for the committee
We all got our own altar

And I guess
For sum to have more
Others gotta have less
A giant game ov chess
A queen to be caught
And a simple whispered "yess"
But I dunno
It was just a thought
XXXXX

XAM EITSIRHC (SK-am ITE-sir-IK)

G'day, my name is Xam Eitsirhc...a stage name/nom de plume easily deciphered as Max Christie backwards & phonetically pronounced as "Scam" "ITE-sir-IK" and billed as-

XAM EITSIRHC- "THE SNAKE OIL POET"

I am a poet & spoken word artist currently home based in Calgary, Canada. My poetry has been published in many a magazine & book anthology in both tangible & digital formats, including Dark Parlour Magazine, WAX MAG, Unbound Morpheum (book), Deleterion (book) & YYC Pops (book). I have been performing for the last 20-some years locally, nationally & internationally (UK). I do all my own writing, composing of music, recording, mixing and all the art work for my CD's from the digital graphics & layout to the photoshoots to make the layout even possible. Last year I had a little help from the A.F.A (Alberta Foundation for the Arts) in the form of an individual aboriginal artist grant, as I am of Métis decent/ancestry, which helped to bring my sophomore album (Poets Road II- Delusions of Grandeur) out of the digital world and join my debut CD (Poets Road) in tangible existence. Now my third album (Poets Road III- Wrong Side ovda Trax") has joined the mêlée with its release last December (2020). All three albums contain 13 plus tracks of my own particular "bent" form of autobiographical poetry with "soundscapes"...mostly musical accompaniment and sometimes...well just soundscapes. And presently I am pleased to announce the release of my book of poetry, titled- "Poets Road- The Wurdz." My book is intended as a companion guide to the "Poets Road CD Trilogy" and is compiled with all the poems/lyrics of each track upon the CDs along with their corresponding art work and joined by new photography with some "bonus" poems that do not appear on any of the albums.

Upon recently returning to Canada from my third UK tour which included an opening set for the legendary band "The Kinks" in Tunbridge Wells, and a small stint with Dr. John Cooper Clarke, "The Punk Poet" himself, I was invited to perform at "Poetrology," an exclusive show presented by the Poet Laurette of Calgary (Canada) and then completed my Canadian summer festival circuit which included

“South Country Fair,” a long time established festival that is a catalyst for up & coming rock, folk and spoken word acts... all three a niche that I fit, as I am a little difficult to pin down in a specific genre, but perhaps "experimental/avant garde/alternative" would fit best. My musical accompaniment is a bluesy base (1920's Mississippi Delta Blues) mixed with a 1970's underground Lou Reed sort of feel but slides fluidly & seamlessly from punk to classical and everything in-between. My work has been compared to a mix of Lou Reed, Tom Waits, Captain Beefheart, Leonard Cohen, Nick Cave and William

S. Burroughs ...high praise indeed. But as my poetry is taken directly from my own life and experiences....prison....living on the streets....hitch hiking round and jumping freight trains...working in a traveling sideshow as "The Impaler"...and oh yes...a pesky IV heroin habit that lasted for 24 years (clean for the last 8 years) I have ample material to draw from.

It is my hope that this letter will entice you to hear my work/tracks/poetry. I would like to thank you for perusing this letter & I look forward to hearing from you.

Respectfully,

Xam Eitsirhc-

“The Snake Oil Poet”

